

Scott Wiber
Bassist / Musical Director

Originally from Western Canada, Scott has been living and working in the UK as a professional bassist since 2001. After finishing a Diploma (w/ Distinction) Jazz Performance – Bass at Grant McEwan College in Edmonton, Alberta, Canada, he moved to the UK to finish his degree at the Liverpool Institute For Performing Arts (LIPA), where he received a BA (Hons) Performing Arts – Music. During his time in Liverpool, Scott worked with a variety of artists live and in the studio, including an invited jam with Sir Paul McCartney and a studio session at LIPA with drummer Abe Laboriel Jr.

Now Based in London, Scott is currently the bassist and Musical Director for Number 1, Platinum selling artist Sandi Thom. With Sandi, Scott has toured extensively throughout the UK, Europe and Japan playing to audiences of up to 75 000 people. Scott features on the single “Saturday Night”, from Sandi Thom’s second studio album “The Pink & The Lily”, as well as other album tracks. Scott also plays on Sandi’s third studio album “Merchants and Thieves”, including a track featuring American blues guitarist Joe Bonamassa.

In addition to this, Scott has had the opportunity to perform with artists such as Larry Carlton, Boy George, Paddy Milner, Marcus Bonfanti, Earl Thomas, The Big Sounds, The National Youth Jazz Orchestra (NYJO) and Universal artist Tim Daniel, with whom he did a 6 date support tour in the UK with Take That. Scott has also worked with a variety of producers, including Steve Power (Robbie Williams, Kylie Minogue). Scott was privileged to play with David Gilmour, Mike Rutherford, Phil Manzanera and Bill Bruford at an exclusive private event in 2005.

Scott has played at many noted venues in the UK, Europe and Japan including the O2 Arena (London), MEN Arena (Manchester), Birmingham NEC, Metro Radio Arena (Newcastle), Fuji Rock Festival, and the NRGi Stadium (Aarhus, DK), opening shows for artists such as Take That, George Michael, Travis, Pink, Joe Cocker, Joe Bonamassa and B.B. King.

Scott’s reading skills have seen him perform in over 15 different musicals in London and Liverpool.

Scott also has extensive studio experience including sessions at Abbey Road, Sarm, Sphere, Angel and Air Studios.

Television credits include The Graham Norton Show (BBC 2), This Morning (ITV) and The Late Late Show (Ireland). Radio credits include The Paul Jones Show (BBC Radio 2) and Loose Ends with Clive Anderson (BBC Radio 4).

Scott is endorsed by Ashdown Amplifiers.

Booking & Contact Info:

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